

Your Name

Email

INW Member?

Yes

How have you worked with INW in the past?

We both participated in the initial next level sh*t meetings with Dane going on to help form INW as an original board member serving over six years with Kathy involved in INW's early strategic planning. Dane and Kathy served on the initial Arts granting committee that helped write the first granting documents for the organization. We have co-produced, artistically directed, and taken leads in lighting, sound, stage managing, along with creating the first Critical Massive workshops program. When not taking a lead Kathy and Dane have acted as journey men producers and builders pitching in whenever and where ever needed. We co-founded and served on the Critical Brigade as well as the Seacompression Brigade with the intent of creating a year round volunteer team that is focused on INW's two primary events, helping find locations, select producers and advise on budgets. Kathy's lighting designs and our artistic direction has been a feature of many SeaCompressions and Critical's over the years culminating with INW's 2013 CriticaLand as the Artistic Visionary Team.

Or biggest INW partnership was the year and a half project spanning 2008-10 called the Burien/ Interim Art Space or B/ IAS, the largest private, non-profit, public urban partnership of its time. The yearlong two acre sculpture park and event space hosted eleven events won several awards and brought large scale art along with fine art to the masses in a way not seen before in the Pacific Northwest. The legacy of this project not only changed how INW did its events and business by creating a year round event policy but laid the ground work for INW's ability to partner with outside entities like Makers Fair and cities like Burien and Seattle. The B/ IAS project led to two annual events now run by the City of Burien, Arts-A-Glow and A Night of the Pumpkin. Arts-A-Glow has an attendance in excess of 2500 people with national recognition and artists. A Night of the Pumpkin is a legacy event geared primarily to families and children with the idea that each year The Day of the Dead falls on a Weekend we get to take part of it back and call it Night of 1000 Pumpkins, A Day of the Dead Celebration allowing us to feature the local art, artists and the educational components that made the original Night of 1000 Pumpkins so special.

Project Name

Night of 1000 Pumpkins, A Day of the Dead Celebration

Describe your project in detail

Night of 1000 Pumpkins is an evening of celebration presented at Dottie Harper Park, its adjacent parking lot, roads and the Burien Community Center on Saturday, November 1st, 2014 from 6-10pm. It is a collaboration with the City of Burien, Discover Burien, Burien Arts, The B/ IAS project and Ignition Northwest. As part of the legacy event, A Night of The Pumpkin, we are offering pumpkin carving, face painting, creepy petting zoo, professional story telling around an open fire and flower making for community day of projects.

Night of 1000 Pumpkins will be bringing back a refurbished and grander Pumpkin Plinko for adults and children alike to watch their tossed pumpkin meet its doom in one of three frightening demises. Sling Bang bowling from Equinox studios will be providing rides inside its sling shot bowling ball, customized to resemble a large pumpkin, that shoots you across the parking lot into 8ft tall rebar bowling pins. Fire Simon comes out on its public debut delighting both children and adults alike as they relive their youth in a way unimagined by most.

As with the original Night of A 1000 Pumpkins our goal is to fill Dottie Harper Park with as many lit carved pumpkins as possible, a call out to the community to bring their own carved pumpkins or carve one on site is within all our promotional items, with disposal and composting gifted by CleanScapes. In the center of the old growth park at a fire pit with stone seating storytelling and saw playing will enchant and spook spectators both young and old alike. A traveling Mariachi band provides atmosphere throughout the evening as well as still walkers and fire performers. Food venders with tastes based around the Americas will provide an opportunity for people to try fry bread, tacos, tamales, and traditional Mexican roasted corn. Through a 4Culture educational

grant, Night of A 1000 Pumpkins has teamed up with Discover Burien to have artist Amaranta Ibarra- Sandys work with New Futures, the Burien Teen program and Highline Highschool to teach about the history and to facilitate with the making of multiple alters/ofrendas allowing the community to be represented in many different ways. There are many parts and facets to this event and INW's partnership with insurance has made possible the presentation of fire art and fire performers to the gala but not yet the funding to do so. Fuel, permitting, trucking and heavy machinery are all tools necessary to present the arts we all know and love. Presenting these types of events to the general public are one of the best ways INW can introduce people to the larger scale art work, their artist and creative performances that people don't have a chance to see on a day to day basis.

Benefit to the Community?

The festival incorporates INW's mission and vision by bringing arts, education and inclusion to its community and the greater public. Night of 1000 Pumpkins is a free multi-cultural event for all ages. Through outreach and artistic workshops it has again created partnerships with 4Culture, the City of Burien, and other arts organizations to bring arts and education into low income and diverse communities through the Highline school district and New Futures, a community support and after school program. Our community receives many benefits by sharing and spotlighting their creativeness, ongoing energy, and dynamic personality to hundreds of people, both young and old, through their art and performances. Night of 1000 Pumpkins gives the artists and INW itself a unique opportunity to showcase their talents beyond Ignition NW's annual events.

Supporting Media?

<http://www.interim-art-space.com/> <http://www.nightof1000pumpkins.com/>
<https://www.burienwa.gov/index.aspx?NID=900> <https://www.facebook.com/pages/Night-of-1000-Pumpkins/437088396432263>

Additional Information

The Night of 1000 Pumpkins partners initially presented the INW board with a sponsorship and funding request in July of 2014 after confirmation that a 4Culture award was received. Included within that document package was a copy of our 4Culture grant package and a project letter that was meant to be used as an introduction and review of the project. This document is freely available to the grant committee either through a request to us or a request to the INW board if you feel it would be helpful; the budget document within that packet is easier to follow than the text base file the web form allows. In the same month we also requested INW Insurance sponsorship of the event through their annual event insurance, the granting of which has been issued showing the City of Burien and 4Culture listed as additional riders. This partnership allows the event to use the additional space to present the scheduled large scale art including its fire components and the fire performers.

Our initial and current ask is for \$5000.00. We are aware that this exceeds the amount allotted for the Quarterly grant cycle but were asked to resubmit our July direct request to the board through this process. The funds requested from this committee are specifically designated to the support and presentation of our community's artists and their work. Since this is not an event that is solely B/ IAS or INW and there are other partners involved who are contributing to the overall budget, we have maintained our initial funding request so that the portion of the evening that is uniquely a part of INW's constituency is represented to the highest caliber. Night of 1000 Pumpkins is heavy on volunteers and in-kind donations and our projects have always strived to be at least cost neutral or when possible offer stipends to the artist's that work so hard to make our events special.

The full funding of this INW grant request would provide the funds to not only purchase fuel, pay for transportation, permitting, pumpkins and the cost associated with refurbing, repairing and preparing the large and complicated art but would allow us to respect the performers and artist by offering a small but useful stipend. We are very aware we are requesting this granting entity to support and sponsor this event in a more generous manner than the quarterly grant process may be structured for but we hope you will consider the long term direct benefits to INW and its community to continue this type of public exposure and partnership. We are highly grateful for your support.

Details of Project Budget

Kathy Justin and Dane Johnson
Burien/ Interim art Space (B/ IAS)
Night of 1000 Pumpkins Budget

Description

Artist Fee's (Visual and Sculptural) (Pumpkin Plinko, Simon with fire, Sling Bang Bowling "Human Bowling", Zen Garden)

Expense \$3500 Unconfirmed Support

Description

Theatrical Performers (Puppetry, Fire Side Story Teller, Ice Queens, Stilt Walkers)

Expense \$2200 Confirmed Support

Description

Fire Performers

Expense \$1500 Unconfirmed Support

Description

Management/Volunteer Support

Expense \$1000 Unconfirmed Support

Description

Musical Performers (Mariachi Band & Saw player)

Expense \$1100 Confirmed Support

Description

SERVICES (Insurance, rentals, etc.):

\$0

Description

Heavy Machinery, Lighting/Power, Tenting and Heat

Expense \$1650 Unconfirmed Support

Description

Pumpkin Removal and composting (in kind donation)

Expense \$800 Confirmed Support

Description

Insurance/Permitting

Expense \$1100 Confirmed Support

Description

CONSUMABLE SUPPLIES/MATERIALS:

0

Description

Wood & Fuel (Propane, Lamp Oil , Gas)

Expense \$600 Unconfirmed Support

Description

Community Activities (Ofrendas, Pumpkin Carving, Skull Making, Candles, School partnerships, Carnival Games etc) (\$1,500 dedicated 4Culture)

Expense \$2500 Confirmed Support

Description

Rigging, Way finding & Batteries

Expense \$100 Unconfirmed Support

Description

PROMOTION/PUBLICITY:

Posters, Distribution and P.R. (City of Burien Managed)

Expenses \$800 Confirmed Support

Description

TRANSPORTATION/SHIPPING:

Trucking

Expense \$750 Unconfirmed Support

Description

DOCUMENTATION/ASSESSMENT:

Photography (in kind donation)

Expense \$300 Confirmed Support

TOTAL EXPENSES: \$17,900.00

INCOME: DESCRIPTION \$ AMOUNT

CHECK IF CONFIRMED

GRANTS/AWARDS/FELLOWSHIPS/GIFTS

City of Burien \$4150 Confirmed

Ignition Northwest \$5000 Unconfirmed

Community Support and Fund Raising \$2000 Unconfirmed

City of Burien Park and Rec \$800 Confirmed

OWN MONEY/EARNED INCOME/IN-KIND (Estimate cash value of in-kind support)

Pumpkin Removal and composting (Waste Management) \$800 Confirmed

Photography (B-Town Blog) \$300 Confirmed

Insurance/Permitting (INW event insurance) \$1100 Confirmed

REQUEST TO 4CULTURE (\$1,500; \$3,500; \$5,500 OR \$7,500) (Granted)

\$3000 Granted Confirmed

TOTAL INCOME: \$17,150.00

Other Funding Sources?

Please refer to Income description on budget and see summary below.

City of Burien Funding \$4950

Current In kind-Burien Arts face painting , CleanScapes pumpkin composting, Photography \$1100

INW Insurance \$1100

4Culture Grant \$3000 Total includes two \$1500 grants: one for education and building of alters designated to Discover Burien and administered by us. The second \$1500 is allocated towards the event and its costs.

Other Funding Total \$10,150

Incomplete Funding?

We will still be able to have an event but the portion of the project that supports INWs outreach and vision goals the most will have to either be removed completely, depending on the awarded funding, or only scaled back. The cost of permitting, fuel, heavy machinery and any artist stipends cannot be covered by our 4Culture grant or the Burien grants as those are considered restricted funds.

Funding Amount Requested

5000

Report Back Process

We will write a report stating the cost of the project that INW supports including artist contract copies, receipts, and documentation of the event through photos and news articles.